



Momentous Fine Art Event Attracts Corporate Collection Curators and Artists

POSTED ON October 8, 2018 BY Art Lover

During London Frieze Week, Momentous Fine Art hosted an event at Christie's Education London. The session attracted a large audience of corporate collection Curators and artists eager to hear from art experts on the unique challenges and delights of curating corporate collections.

The panel of distinguished speakers discussed aspects to consider when curating a corporate collection, using case studies and personal experiences to illustrate the salient points. The discussion was chaired by **Laura Uccello** from Momentous Fine Art, with questions from the audience.

Alistair Hicks introduced some of his favourite works he had selected for corporate collections and how the perception of art in the workplace has changed over the years. He raised examples of companies who were using art as a way of inspiring and engaging their employees.

John Sharples strongly debated the suitability of some well known works for a corporate collection.

Maggie O'Regan explained the benefits to a corporate collection of having an artist in residence.

The challenges of selecting artwork and the parameters that a curator must work within were a key area of discussion. Christopher Gaillard provided clarity regarding how curators can make wise decisions.



Thank you to:

Alistair Hicks, Curator Deutsche Bank Collection
Jon Sharples, Curator Simmons & Simmons
Maggie O'Regan, Curator Pinsent Masons LLP
Christopher Gaillard, Gurr Johns Chairman
Laura Uccello, Christie's Education Alumni
Christie's Education for the use of your amazing venue

