



FILMMAKER UPDATE / AUGUST 30, 2017

RORY WAUDBY-TOLLEY MAKES ART FOR LAWYERS



ROB MUNDAY

Filmmaker updates are always something we love at Short of the Week. From awards news to feature development, it's always good to keep up-to-date with our Alum, and as champions of Short Film, we feel it's great inspiration to see what exciting new opportunities can arise on the back of a successful project.

For recent Royal College of Art graduate and twice Short of the Week featured director Rory Waudby-Tolley the next opportunity to make a short film, following his grad film *Mr Madila*, came from a very unexpected source.

Invited to complete an arts residency at an international law firm in the City, Waudby-Tolley was puzzled over the direction he should take, so naturally he turned to short film and made the animated documentary *Art for Lawyers*, which focuses on having to make art for lawyers.

Recording a bunch of interview with employees of the law firm, Waudby-Tolley edited them down into what he describes as “something that vaguely makes sense” before animating them in a “fairly loose way” and of course, accompanying them with a fun theme tune by Tom Rosenthal. Aiming to “unlock the complex mysteries of human creativity and please his corporate client”, the London-based animator’s 9-min experimental film once again features the same warmth, humour and fun animation style that made *Mr Madila* so popular.

Now working on trying to get a new short animation made, which he wrote with fellow RCA grad and friend Diana Gradinaru, we could certainly do with some more shorts from Rory to brighten up our lives.